

BRIAN DAVID GOLDSTEIN

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ACADEMIC EMPLOYMENT

Swarthmore College, Swarthmore, Pennsylvania
Assistant Professor, Department of Art and Art History, 2017-Present

University of New Mexico, Albuquerque, New Mexico
Assistant Professor, School of Architecture and Planning, 2014-2017

University of Wisconsin-Madison, Madison, Wisconsin
A.W. Mellon Postdoctoral Fellow, Department of History and Center for the Humanities,
2013-2014
Faculty Affiliate, Center for Culture, History, and Environment
Faculty Affiliate, Department of Urban and Regional Planning

EDUCATION

Harvard University, Cambridge, Massachusetts
PhD, Program in Architecture, Landscape Architecture, and Urban Planning, May 2013
Dissertation: "A City Within a City: Community Development and the Struggle Over Harlem,
1961-2001." Committee: Lizabeth Cohen, K. Michael Hays, Samuel Zipp, and Neil Brenner

Harvard University
MA, Architecture, May 2009

Harvard College, Cambridge, Massachusetts
BA, *summa cum laude*, Visual and Environmental Studies, Phi Beta Kappa, June 2004
Thesis: "Learning from Laurel Homes: The Social Role of Architectural Meaning in American
Public Housing." Advisor: Margaret Crawford

RESEARCH AND TEACHING INTERESTS

Social, cultural, and political history of the modern built environment; U.S. urban history; history and theory of architecture and planning; twentieth-century U.S. history; African-American history; race and architecture; urban policy; social movements; community-based organizations

PUBLICATIONS

Books

The Roots of Urban Renaissance: Gentrification and the Struggle Over Harlem (Cambridge, MA: Harvard University Press, 2017).

Winner, 2019 Lewis Mumford Prize for Best Book on American City and Regional Planning History, Society for American City and Regional Planning History

Articles and Book Chapters

“Rehabbing Housing, Rehabbing People: West 114th Street and the Failed Promise of Housing Rehabilitation,” *Buildings & Landscapes* 26, no. 2 (forthcoming, Fall 2019).

“Paul Rudolph and the Rise and Fall of Urban Renewal” (with Lizabeth Cohen), in *Reassessing Rudolph*, ed. Timothy Rohan (New Haven: Yale University School of Architecture, 2017).

“‘The Search for New Forms’: Black Power and the Making of the Postmodern City,” *Journal of American History* 103, no. 2 (Sept. 2016): 375-399.

Winner, 2017 Catherine Bauer Wurster Prize for Best Scholarly Article on American City and Regional Planning History, Society for American City and Regional Planning History

“Abyssinian Development Corporation” and “Roger Starr,” in *Affordable Housing in New York: The People, Places, and Policies That Transformed a City*, eds. Nicholas Dagen Bloom and Matthew Gordon Lasner (Princeton: Princeton University Press, 2016).

“The Invisible Brother With a Brick,” *Black Lives Matter Dossier*, eds. Meredith TenHoor and Jonathan Massey (Aggregate Architectural History Collaborative (online), 2015).

“Governing at the Tipping Point: Shaping the City’s Role in Economic Development” (with Lizabeth Cohen), in *Summer in the City: John Lindsay, New York, and the American Dream*, ed. Joseph Viteritti (Baltimore: Johns Hopkins University Press, 2014).

“Planning’s End? Urban Renewal in New Haven, the Yale School of Art and Architecture, and the Fall of the New Deal Spatial Order,” *Journal of Urban History* 37, no. 3 (May 2011): 400-422.

Reviews

Review of *Fear City: New York’s Fiscal Crisis and the Rise of Austerity Politics*, by Kim Phillips-Fein, *Register of the Kentucky Historical Society* (forthcoming).

Review of *Designing San Francisco: Art, Land, and Urban Renewal in the City by the Bay*, by Alison Isenberg, *caa.reviews*, July 18, 2019.

Review of *Historic Capital: Preservation, Race, and Real Estate in Washington, DC*, by Cameron Logan, *American Historical Review* 124, no. 2 (April 2019), 705-706.

Review of *When Ivory Towers Were Black: A Story About Race in America’s Cities and Universities*, by Sharon Egretta Sutton, *Journal of Architectural Education*, March 9, 2018.

Review of *City of Refuge: Separatists and Utopian Town Planning*, by Michael J. Lewis, *Journal of Architectural Education*, June 28, 2017.

Review of *Obsolescence: An Architectural History*, by Daniel M. Abramson, *Buildings & Landscapes* 24, no. 1 (Spring 2017), 100-102.

Review of *A World More Concrete: Real Estate and the Remaking of Jim Crow South Florida*, by N.D.B. Connolly, *Buildings & Landscapes* 22, no. 2 (Fall 2015), 124-126.

DIGITAL PROJECTS

Ed Ruscha's Street-Level View and the Postwar Redevelopment Vernacular (with Francesca Russello Ammon and Garrett Nelson) [one of five teams selected to work with the Getty Research Institute's digitized *Ed Ruscha's Streets of Los Angeles* archive], in progress.

Albuquerque Modernism (<http://albuquerquemodernism.unm.edu>), 2016.

FELLOWSHIPS AND AWARDS

Lewis Mumford Prize for Best Book on American City and Regional Planning History, Society for American City and Regional Planning History, 2019

Brand Blanshard Faculty Fellowship, Swarthmore College, Spring 2020

Research Grant for *Bond: Race and the Modern City*, Graham Foundation for Advanced Studies in the Fine Arts, 2018

Catherine Bauer Wurster Prize for Best Scholarly Article on American City and Regional Planning History in Any Journal, Society for American City and Regional Planning History, 2017

Fellowship in the History of Race and Ethnicity, German Historical Institute, Washington, DC, 2017-18 (declined)

New Teacher of the Year Award, University of New Mexico, 2015-16

Faculty Research Support Funds Grant, School of Architecture and Planning, University of New Mexico, 2016

Society of Architectural Historians/Mellon Author Award, 2015

Teaching Allocation Grant, Faculty Senate Teaching Enhancement Committee, University of New Mexico, 2014-15

A.W. Mellon Postdoctoral Fellowship, Center for the Humanities, University of Wisconsin-Madison, 2013-14

John Reys Prize for Best Doctoral Dissertation in American City and Regional Planning History, Society for American City and Regional Planning History, 2013

Charles Warren Center for Studies in American History Dissertation Completion Fellowship, Harvard University, 2012-13

Graduate School of Arts and Sciences Merit/Term-Time Fellowship, Harvard University, 2011-12

Rockefeller Archive Center Grant-in-Aid, 2011-12

Taubman Center for State and Local Government Research Award, Harvard Kennedy School, 2011-12, 2010-11

Center for American Political Studies Graduate Research Seed Grant, Harvard University, 2011

Charles Warren Center Dissertation Research Grant, Harvard University, 2010-11

Real Estate Academic Initiative Research Grant, Harvard University, 2010-11

Graduate Student Council Summer Research Grant, Harvard University, 2010

Charles Warren Center Summer Research Grant, Harvard University, 2009

Harvard University Certificate of Distinction in Teaching (“Designing the American City”), 2009

Jefferson Scholars Graduate Fellowship, University of Virginia, 2007 (declined)

Rudolf Arnheim Prize, Department of Visual and Environmental Studies, Harvard University, 2004

Creativity Foundation Legacy Prize, 2003

INVITED TALKS

“Architecture as Activism: Lessons from Harlem,” J. Max Bond Center for Urban Futures Lecture, Bernard and Anne Spitzer School of Architecture, City College of New York, New York, New York, April 2019.

“Architecture as Activism: Lessons from Harlem,” School of Architecture, Florida Atlantic University, Fort Lauderdale, Florida, April 2019.

“Reassessing Rudolph” panelist, Sarasota Architectural Foundation *SarasotaMOD Weekend*, Sarasota, Florida, November 2018.

“City Planning Poetics 6: Urban Revitalization,” Kelly Writers House, University of Pennsylvania, Philadelphia, Pennsylvania, October 2018.

“Community Empowerment and the Built Environment: Lessons from Harlem,” Philanthropy Research Workshop, Indiana University Lilly Family School of Philanthropy, Indianapolis, Indiana, April 2018.

“Urban Transformation and Gentrification in New York City” (panel discussion), Harvard Alumni Architecture and Urban Society, New York, New York, April 2018.

“The Roots of Harlem’s Second Renaissance,” Urban Studies Program, Barnard College, New York, New York, February 2018.

“Harlem and the Roots of Gentrification, 1965-2003,” Environmental and Urban Studies Program, Bard College, Annandale-on-Hudson, New York, November 2017.

“What Would You Like to See on This Land?: Building Equality in the Civil Rights Movement,” Midday Dialogues Series, Dumbarton Oaks, Washington, DC, October 2017.

“Landscapes of Control: Harlem’s Black Power Urbanism in the Suburban Age,” *Living in America: Frank Lloyd Wright, Harlem & Modern Housing* Symposium, Columbia University, New York, New York, September 2017.

“The Roots of Harlem’s Second Renaissance,” sponsored by the Albuquerque International Association, Albuquerque Museum of Art and History, Albuquerque, New Mexico, March 2017.

“The World Trade Center: Rise and Fall of a Global Symbol,” sponsored by the Albuquerque International Association, Albuquerque Museum of Art and History, Albuquerque, New Mexico, September 2016.

“Urban Homesteading and the Promise and Perils of Institutional Crisis,” *Cambridge Talks IX: Inscriptions of Power: Spaces, Institutions, and Crisis* (conference), Harvard University Graduate School of Design, Cambridge, Massachusetts, April 2015.

“Managing Change: Harlem and the Grassroots Origins of Gentrification,” Spring 2014 Lecture Series, Department of Urban and Regional Planning, University of Wisconsin-Madison, Madison, Wisconsin, April 2014.

“Resources at the Margins,” *Resource Histories*, Symposium Organized by the Aggregate Architectural History Collaborative, New York, New York, March 2014.

“Urban Homesteading in the Age of New York's Fiscal Crisis,” Center for Culture, History, and Environment, University of Wisconsin-Madison, Madison, Wisconsin, February 2014.

CONFERENCE PRESENTATIONS

Co-chair, “Oral History and Architectural History: Theory, Politics, Method” roundtable, Society of Architectural Historians 2020 Annual International Conference, Seattle, Washington, forthcoming May 2020.

Roundtable Participant, “Historical Perspectives on Contemporary Gentrification Debates,” 18th National Conference on Planning History, Society for American City and Regional Planning History, Arlington, Virginia, November 2019.

“Rehabbing Housing, Rehabbing People: Harlem’s West 114th Street Project” (organized panel, “Rehabilitating the Post-1960s City), Urban History Association Ninth Biennial Conference, Columbia, South Carolina, October 2018.

Chair and Commenter, “Sensing the City: Sight, Smell, and Sound in Planning History,” 17th National Conference on Planning History, Society for American City and Regional Planning History, Cleveland, Ohio, October 2017.

Roundtable Participant, “New Histories of Gentrification” (organized roundtable), 2017 Organization of American Historians Annual Meeting, New Orleans, Louisiana, April 2017.

Chair and Commenter, “Reinventing the Twentieth Century City: Displacement, Selective Preservation, and the ‘Urban Pioneer,’” Urban History Association Eighth Biennial Conference, Chicago, Illinois, October 2016.

Roundtable Participant, “Can Architects Be Socially Responsible?” (co-organized roundtable); Commenter, “Remaking the Deindustrializing City,” 16th National Conference on Planning

History, Society for American City and Regional Planning History, Los Angeles, California, November 2015.

Chair and Commenter, “Cultural Landscape Photography,” *PhotoPaysage/LandscapeRepresentation* (conference), University of New Mexico, Albuquerque, New Mexico, October 2015.

“Crisis and Opportunity: Housing Abandonment, Urban Homesteading, and Community Control in Harlem,” Vernacular Architecture Forum Annual Conference, Chicago, Illinois, June 2015.

Roundtable Participant, “Giving Gentrification a History” (co-organized roundtable), Urban History Association Seventh Biennial Conference, Philadelphia, Pennsylvania, October 2014.

“The Search for New Forms’: Black Power and Black Utopia in Harlem, 1967-69” (co-organized panel, “Black Power Takes Form: Visions of Community Control in the American City”), 15th National Conference on Planning History, Society for American City and Regional Planning History, Toronto, Ontario, October 2013.

Respondent, “The Street as Territorial Network,” *Cambridge Talks VII: Architecture and the Street* (conference), Harvard University Graduate School of Design, Cambridge, Massachusetts, March 2013.

“New Pragmatism Uptown” (co-organized panel, “Urbanism in an Age of Austerity”), Urban History Association Sixth Biennial Conference, New York, New York, October 2012.

“The Urban Homestead in the Age of Fiscal Crisis: Self-Help Housing in Harlem, 1974-82” (co-organized panel, “Building Out of the Crisis, and Building Postmodern New York”), 14th National Conference on Planning History, Society for American City and Regional Planning History, Baltimore, Maryland, November 2011.

“Constructing Community Control: African American Design Activism in Harlem, c. 1968,” 2011 Buell Dissertation Colloquium, Columbia University, New York, April 2011.

“Building Unity to Control the Turf: African American Design Activism, c. 1968” (co-organized panel, “Making the Post-1968 American City”), Urban History Association Fifth Biennial Conference, Las Vegas, Nevada, October 2010.

“Restricting Greenwood: Urban Planning, Race, and Space in Wyoming, Ohio, 1860-1950,” *The Diverse Suburb: History, Politics, and Prospects* (conference), Hofstra University, Hempstead, New York, October 2009.

“Urban Planning in the Aftermath of Newark, New Jersey's ‘Long Hot Summer’ of 1967,” New England Chapter of the Society of Architectural Historians Graduate Student Symposium, Massachusetts Institute of Technology, Cambridge, Massachusetts, February 2009.

“Paul Rudolph and the Rise and Fall of Urban Renewal” (with Lizabeth Cohen), *Reassessing Rudolph: Architecture and Reputation* (symposium), Yale University, New Haven, Connecticut, January 2009.

TEACHING EXPERIENCE

Assistant Professor, Department of Art and Art History, Swarthmore College

Modern Architecture and Urbanism (honors seminar), Spring 2019
Global History of Architecture, 1800-Present, Spring 2019
First-Year Seminar: Architecture of Philadelphia, Fall 2018
Global History of Architecture, Prehistory-1750, Fall 2018
Directed Reading on Architecture and Incarceration, Fall 2018
Architecture and Urbanism of Philadelphia, Spring 2018
Global History of Architecture: 1400-Present, Spring 2018
Race, Space, and Architecture, Fall 2017

Assistant Professor, School of Architecture and Planning, University of New Mexico

Albuquerque 2025: Projecting a Future Modernity (studio/seminar), Spring 2017
World Architecture II: History of the Built Environment from 1800 CE to Present, Spring 2016,
Spring 2017
Architecture, Crime, and Punishment, Fall 2016
Revisiting Suburbia: History, Form, and Culture, Fall 2014, Fall 2016
Albuquerque Modernism, Fall 2015
World Architecture I: History of the Built Environment from Prehistory to 1800 CE, Fall 2015
Race, Space, and Architecture, Spring 2015, Spring 2016
World Architecture II: History of the Built Environment from 1400 CE to Present, Spring 2015
World Architecture I: History of the Built Environment from Prehistory to 1400 CE, Fall 2014

Postdoctoral Fellow, Department of History, University of Wisconsin-Madison

Race and Space in Urban America, Spring 2014
Going Back to Suburbia: The History of the American Suburb, Fall 2013

Undergraduate Senior Thesis Advisor, Harvard College

Committee on Degrees in Social Studies, 2012-13
Department of History, 2009-10

Teaching Fellow, Harvard University

History and Theory of Urban Interventions, Spring 2012
Critical Memory and the Experience of History/Conservation Canons & Institutions, Fall 2011
Ecology as Urbanism; Urbanism as Ecology, Spring 2010
Discourses and Practices of Postwar Architecture, Fall 2009
Buildings, Texts, and Contexts: 1970 to the Present, Fall 2009
Designing the American City, Spring 2009

Invited Critic

University of New Mexico School of Architecture and Planning, 2014-17 (Architecture: 300- and 400-level Undergraduate Mid- and Final Reviews; Second and Final Year Graduate Mid- and Final Reviews; Landscape Architecture: Second Year Graduate Mid-Reviews)

Harvard University Graduate School of Design, 2010-13 (Master of Urban Planning/Master of Architecture in Urban Design Thesis Reviews; Master of Landscape Architecture Thesis

Reviews; Master of Architecture First Year Final Review; Career Discovery Program: Urban Planning and Landscape Architecture Reviews)

PROFESSIONAL AND ACADEMIC SERVICE

Co-chair, 19th National Conference on Planning History, Society for American City and Regional Planning History, location TBD, fall 2021

Peer Review Panelist, National Endowment for the Humanities, 2017

Member, Board of Directors, Urban History Association, 2016-19

Manuscript Reviewer, *Journal of Planning History*, 2015-Present

Swarthmore College

Committee on Fellowships and Prizes, 2018-19

Faculty Search Committees, Department of Art and Art History, 2017-19

Co-convener, Tri-Co Architecture and Built Environment Working Group, 2017-Present

University of New Mexico

Chair, New Teacher of the Year Award Selection Committee, 2017

Member, Faculty Senate Teaching Enhancement Committee, 2015-2017

Member, Race and Social Justice Interdisciplinary Insights Project Faculty Working Group, 2016-2017

University of New Mexico, School of Architecture and Planning

Faculty Advisor, American Institute of Architecture Students, 2015-16

Faculty Search Committee, Architecture Program, 2015-16

Theory Task Force, Architecture Program, 2015

Advisory Committee Member, *PhotoPaysage/LandscapeRepresentation* Conference, 2014-15

Recruiting Task Force, Architecture Program, 2014-15

Writing, History, and Theory Task Force, Architecture Program, 2014-15

Curriculum Committee, Architecture Program, 2014-15

Graduate Admissions Committee, Architecture Program, 2014-15

Harvard University

Research toward proposal for Urban Studies program (at request of Deans of Radcliffe Institute for Advanced Study and Graduate School of Design), 2012-13

Member, Advisory Committee on Shareholder Responsibility, Spring 2010

Member, Common Spaces Steering Committee, May 2008 to February 2010

Member, Common Spaces Lead Consultant Selection Subcommittee, August to September 2008

EXHIBITION EXPERIENCE

Historical Consultant, "Foreclosed: Rehousing the American Dream," Museum of Modern Art, New York, February to August 2012 (Assisted architectural firm *MOS*, one of six invited teams.)

Research Assistant, "Beyond the Harvard Box: The Early Works of Edward L. Barnes, Ulrich Franzen, John Johansen, Victor Lundy, I.M. Pei, and Paul Rudolph," Harvard University, Fall 2006

Co-curator, “VAC BOS: The Carpenter Center and Le Corbusier’s Synthesis of the Arts”
(Carpenter Center for the Visual Arts 40th Anniversary Exhibition), Harvard University, Spring
2004

Curatorial Intern, Department of Painting and Sculpture, Museum of Modern Art, New York,
New York, Summer 2003

RESEARCH EXPERIENCE

Research Assistant, Professor Lizabeth Cohen, Harvard University, 2008-2011

Research Assistant, Professor William Julius Wilson, Harvard University, 2003-2004

PROFESSIONAL EXPERIENCE

Coordinator, First Impressions Program, Office of the Chief Architect, U.S. General Services
Administration, Washington, DC, December 2005 to August 2007

Analyst, Urban Development/Good Neighbor Program, Office of the Chief Architect, U.S.
General Services Administration, Washington, DC, November 2004 to August 2007

REFERENCES

Available upon request

Updated November 2019